

WASHBURN



By [Mark Segal](#) | January 17, 2019 - 10:25am

Pollock Prints

“Jackson Pollock: The Graphic Works” will open Thursday at the Washburn Gallery in Chelsea and remain on view through March 2. Seven intaglio prints date from the autumn of 1944, when Pollock utilized Stanley William Hayter’s Atelier 17 printmaking studio, which had been relocated from Paris to New York during World War II.

Of those early prints, which were not exhibited or published until 1967, Charles Stuckey, in an essay accompanying the exhibition, stated that some were simple, but others were “brashly overworked, pulsing throughout with impetuously etched lines and shadows,” similar to the vocabulary of Pollock’s paintings, watercolors, and drawings of the same period.

The show also includes six untitled screenprints from 1951 that were made 13 years later.

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