

# WASHBURN

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Press Release

DOUG OHLSON

Press Release

*Paintings from the 1980s*

February 4 – April 3, 2021

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*Doug Ohlson, 1986, acrylic on canvas, 60 x 60 in.*

“Ohlson’s control of color, arrived at by intuition rather than scientific theory, is always part and parcel with the compositional means he has selected at each stage of his evolution. These developments as outlined here may sound more methodical, more plotted than they actually have been. Neither he nor any other good artist educates himself to produce some final revelation of an earlier vision. Quite oppositely, at each stage the paintings have spoken for themselves on the premises which underlay their making at the time. Yet it is impossible in retrospect not to see that his preoccupations have contributed to an ongoing process and continuity.”

- E.C. Goossen

Excerpt from the essay for the exhibition

*Doug Ohlson at Bennington: Two Decades, 1962-1982, Bennington College, VT, 1982*

## DOUG OHLSON

Born: November 18, 1936; Cherokee, Iowa

Died: June 29, 2010; New York

### Solo Exhibitions from the 1980s

- 1982 Bennington College, Vermont; curated by E.C. Goossen; “Doug Ohlson at Bennington: Two Decades, 1962-1982”
- 1985 Andre Zarre Gallery, New York, also 1990-95, 2000, and 2004  
Ruth Siegel Ltd, New York
- 1986 Galerie 99, Bay Harbor Islands, Florida  
Nina Freudenheim Gallery, Buffalo, New York

(Cont.)

WASHBURN GALLERY

Lindsay & Thomas Inc., 177 Tenth Avenue, New York, NY 10011 (212) 397-6780 Fax (212) 397-4853

[jwashburn@earthlink.net](mailto:jwashburn@earthlink.net) [www.washburngallery.com](http://www.washburngallery.com)

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## Solo Exhibitions from the 1980s (continued)

- 1987 Ruth Siegel Ltd., New York; "Four Painters in New York - Four Solo Exhibitions: Leon Polk Smith, Doug Ohlson, Katherine Porter, Willy Heeks"  
1989 Ann Jaffe Gallery, Bay Harbor Islands, Florida

## Selected Group Exhibitions from the 1980s

- 1980 "Arte Americana Contemporanea", Civici Musei e Gallerie di Storia e Arte, Udine, Italy  
1984 "24 x 24 x 24, An invitational exhibition", Ruth Siegel Ltd, New York  
1985 "Bilder fur Frankfurt", Museum fur Moderne Kunst, Frankfurt, Germany  
"The Severe and the Romantic: Geometric Humanism in American Painting, the 1950's and the 1980's", Marilyn Pearl Gallery, New York  
1986 "Harvest", Ruth Siegel Ltd, New York  
"Square and . . .", Ruth Siegel Ltd, New York  
"Ten Artists", Ruth Siegel Ltd at The International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, California  
1987 "Review / Preview", Ruth Siegel Ltd, New York  
"Color Now", 55 Mercer Street, New York  
1988 "20th Anniversary Group Exhibition", Paula Cooper Gallery, New York  
1989 "A Debate on Abstraction: The Persistence of Painting," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York  
"Small Paintings", Nina Freudenheim Gallery, Buffalo, New York

## Selected Public Collections

Bowdoin College Museum of Art, Brunswick  
Brooklyn Museum, New York  
Dallas Museum of Art, Texas  
The Metropolitan Museum of Art, New York  
The Minneapolis Institute of the Arts, Minnesota  
The Museum of Contemporary Art, Helsinki, Finland  
Museum of Fine Arts, Boston  
Museum fur Moderne Kunst, Frankfurt, Germany  
The National Gallery of Art, Washington, DC  
The University of Iowa Museum of Art, Iowa City  
Utah Museum of Fine Arts, University of Utah, Salt Lake City  
Weatherspoon Art Gallery, University of North Carolina, Greensboro  
Albright-Knox Gallery, Buffalo  
Lowe Art Museum, Miami  
Karl Ernst Osthaus-Museum, Hagen, Germany  
Harvard Art Museum, Cambridge  
Whitney Museum of American Art, New York  
Palm Springs Art Museum  
The Los Angeles County Museum of Art

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